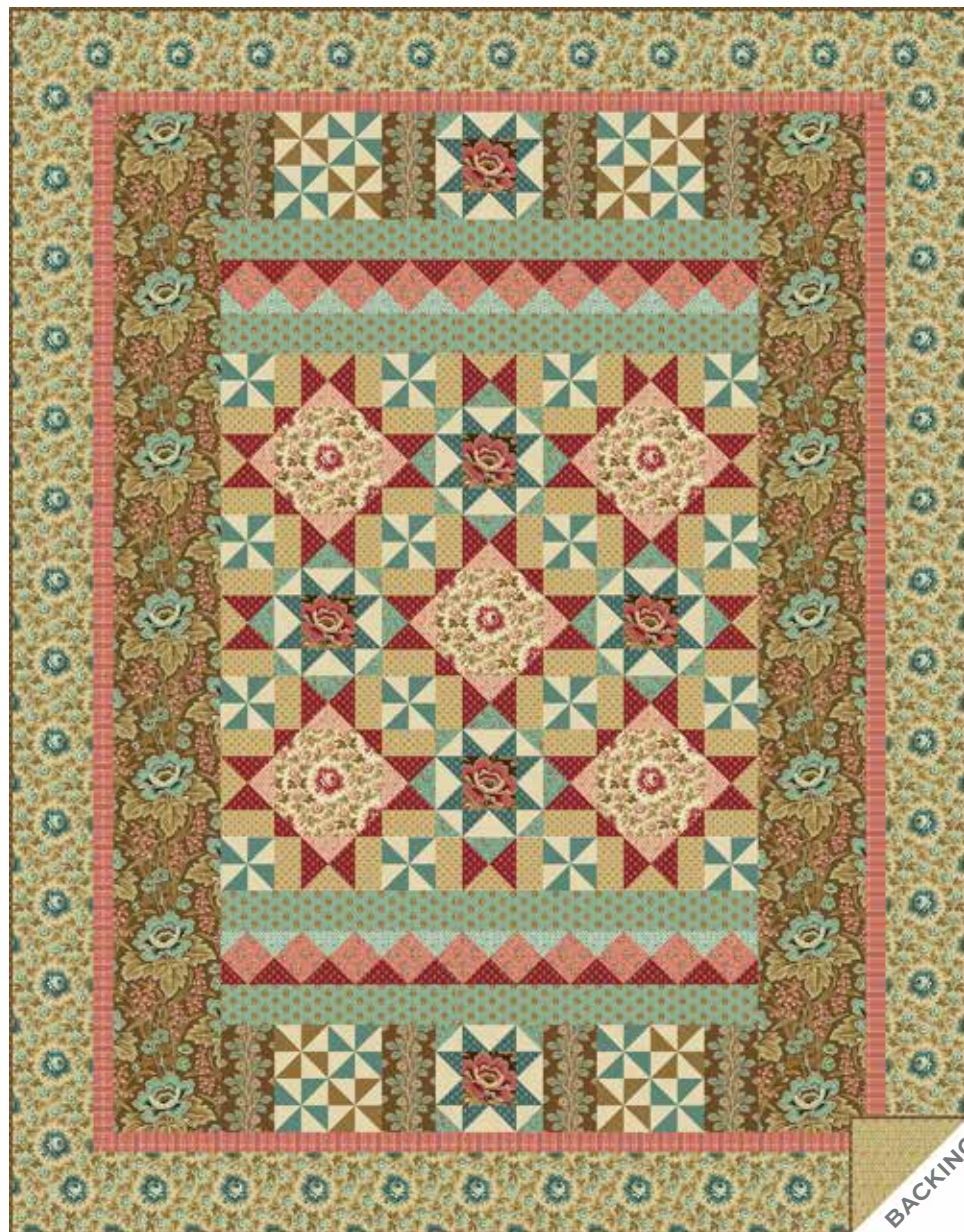


# Oak Alley

DI FORD-HALL

**a**  
100  
years



Di Ford-Hall was a prolific quilter, author, teacher, creator of original patterns, and designer of reproduction textiles. She is missed by all in the quilting world.

We are happy to announce that Di's daughter Nicci, an artist in her own right, stepped in to assist in designing this and future Di collections with the Andover studio.

Oak Alley Quilt designed  
by: **Di Ford-Hall**  
Quilt Size: **71" x 91"**  
Skill Level: **Intermediate**

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7/15/21

# Oak Alley Quilt

Introducing Andover Fabrics new collection: **OAK ALLEY** by Di Ford-Hall

Quilt designed by Di Ford-Hall



Quilt finishes 71" x 91"  
4 Big Blocks: 16" x 16"  
6 Star Blocks: 8" x 8"  
4 Pinwheel Blocks: 8" x 8"

*Luscious border prints frame this design made with a sampler of blocks. The quick piecing methods make easy work of this complex-looking design.*

## Cutting Directions

**Note:** Read assembly directions before cutting patches. All measurements are cut sizes and include 1/4" seam allowances. The mitered border includes extra length for insurance. WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide).

- Fabric A** Fussy-cut (2) side sashes 8½" x 76½", cut lengthwise (read Step 1)
- Fabric B** Fussy-cut (5) squares 8½"
- Fabric C** Cut (4) sashes 3½" x 40½", cut crosswise
- Fabric D** Fussy-cut (2) side borders 6½" x 93½", cut lengthwise (read Step 1)  
Fussy-cut (2) top/bottom borders 6½" x 73½", cut lengthwise
- Fabric E** Fussy-cut (6) squares 4½"
- Fabric F** Cut (5) squares 5¼", cut in half diagonally twice to make 20 quarter-square triangles
- Fabric G** Cut (48) squares 2⅞" (3") for HST (read Step 2)
- Fabric H** Fussy-cut (8) strips 2" x WOF, pieced to make the following:  
(2) side borders 2" x 81½"  
(2) t/b borders 2" x 61½"
- Fabric I** Cut (48) squares 2½"
- Fabric J** Cut (16) squares 2⅞" (3") for HST
- Fabric K** Cut (40) squares 2½"
- Fabric L** Cut (4) squares 5¼", cut in half diagonally twice to make 16 quarter-square triangles  
Cut (12) squares 2⅞" (3") for HST

## Fabric Requirements

|                 |        | Yardage  | Fabric  |
|-----------------|--------|----------|---------|
| <b>Fabric A</b> | sashes | 2½ yards | 9926 N  |
| <b>Fabric B</b> | blocks | ½ yard   | 9927 L  |
| <b>Fabric C</b> | sashes | ½ yard   | 9931 T  |
| <b>Fabric D</b> | border | 2¾ yards | 9927 N  |
| <b>Fabric E</b> | blocks | ¼ yard   | 9926 K  |
| <b>Fabric F</b> | blocks | ¼ yard   | *9933 E |
| <b>Fabric G</b> | blocks | ½ yard   | 9935 T  |
| <b>Fabric H</b> | border | ½ yard   | 9934 E  |
| <b>Fabric I</b> | blocks | ¼ yard   | 9936 T  |
| <b>Fabric J</b> | blocks | ¼ yard   | 9935 N  |
| <b>Fabric K</b> | border | ¼ yard   | 9933 T  |
| <b>Fabric L</b> | blocks | ¼ yard   | 9929 T  |
| <b>Fabric M</b> | blocks | ⅝ yard   | 9936 N1 |
| <b>Fabric N</b> | blocks | 1 yard   | 9937 N  |
| <b>Fabric O</b> | sashes | ½ yard   | 9928 N  |
| <b>Fabric P</b> | blocks | ¾ yard   | 9936 R  |
| <b>Fabric Q</b> | border | ½ yard   | 9929 E  |
| <b>Binding</b>  |        | ¾ yard   | 9936 N  |
| <b>Backing</b>  |        | 5¾ yards | *9933 E |

- Fabric M** Cut (3) squares 5¼", cut in half diagonally twice to make 12 quarter-square triangles  
Cut (48) rectangles 2½" x 4½"
- Fabric N** Cut (76) squares 2⅞" (3") for HST  
Cut (24) rectangles 2½" x 4½"
- Fabric O** Fussy-cut (8) sashes 4½" x 8½", cut lengthwise
- Fabric P** Cut (12) squares 5¼", cut in half diagonally twice to make 48 quarter-square triangles  
Cut (60) squares 2½"
- Fabric Q** Cut (20) squares 4½"
- Binding** Cut (9) strips 2½" x WOF for binding
- Backing** Cut (2) panels 40" x 99", pieced to fit quilt top with overlap on all sides

# Oak Alley Quilt

## Making the Quilt

1. Fussy-cut the Fabric A sashes from the same part of the print as shown in the quilt photograph. Likewise, fussy-cut the Fabric D borders so borders are the same. Center a rose in each Fabric B and E square.
2. The blocks use half-square triangles (HST) that finish 2" square. Use your favorite method to make HST, or follow these directions. Cut squares 3" for HST that will be trimmed after stitching. If you prefer not to trim, cut squares  $2\frac{7}{8}$ ". Draw a diagonal line on the wrong side of each Fabric N  $2\frac{7}{8}$ " (3") square (Diagram 1). Place a marked square on the appropriate colored square, right sides together. Sew  $\frac{1}{4}$ " seam on each side of the marked line; cut apart on the marked line. Press open to make pieced HST. Make the number of HST shown. Referring to the Pinwheel diagrams, join 4 HST to make a pinwheel, being sure to rotate the HST to make the pinwheel. Make the number shown in each colorway. Join 2 blue pinwheels and 2 gold pinwheels to make a Pinwheel Block. Make 4 blocks. Set all aside for use later.
3. The Unit 1s are made with quick stitch-and-flip piecing methods. Draw a diagonal line on the wrong side of each Fabric P  $2\frac{1}{2}$ " square. Referring to Diagram 2, place a marked square on a Fabric B  $8\frac{1}{2}$ " square, right sides together, aligning raw edges at the corner. Stitch on the drawn line; trim away and discard excess fabric. Press open. Repeat on the other corners, watching orientation of the sewing. Make 5 Unit 1. Remaining Fabric P squares are used in Step 9.
4. Join appropriate  $5\frac{1}{4}$ " quarter-square triangles to make 8 Unit 2, 12 Unit 3, and 4 Unit 4.
5. Referring to the Big Block diagram, arrange 4 blue pinwheels from Step 2, 1 Unit 1, 2 Unit 2s, 2 Unit 3s, and Fabric M rectangles into 3 horizontal rows. Pay attention to the orientation of Units 2 and 3. Once you are satisfied with the arrangement, join the parts into rows, and then join the rows. Make 4 Big Blocks. (Note that a Unit 1 remains for use later.)

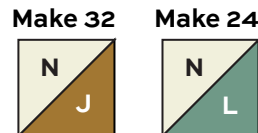
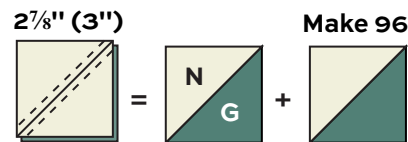
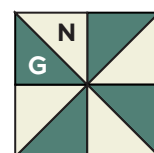
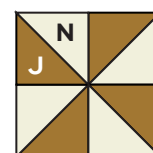


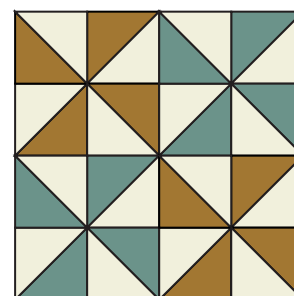
Diagram 1



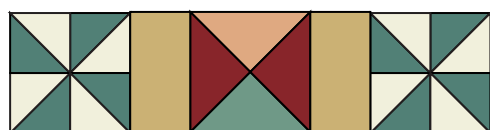
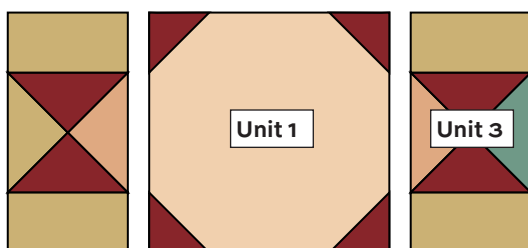
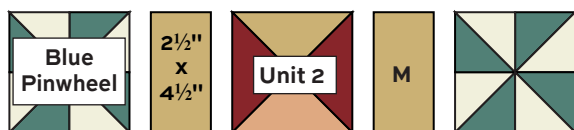
Blue Pinwheel  
Make 24



Gold Pinwheel  
Make 8



Pinwheel Block  
Make 4



Big Block – Make 4

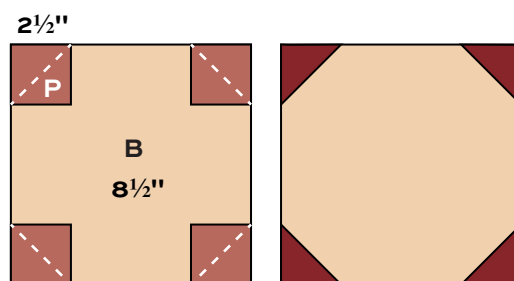
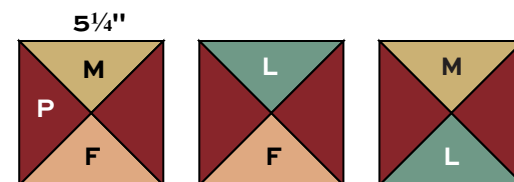


Diagram 2

Unit 1 – Make 5



Unit 2  
Make 8

Unit 3  
Make 12

Unit 4  
Make 4



# Oak Alley Quilt

6. To make the Flying Geese, draw a diagonal line on the wrong side of each Fabric I  $2\frac{1}{2}$ " square. Place a marked square on one end of a Fabric N  $2\frac{1}{2}$ " x  $4\frac{1}{2}$ " rectangle, right sides together. Sew on the marked line; trim away and discard excess fabric (Diagram 3). Press open. Repeat this process on the opposite end of the rectangle (Diagram 4). Make 24 Flying Geese.

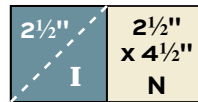


Diagram 3

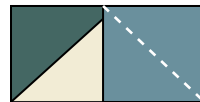
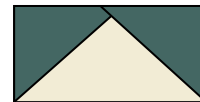
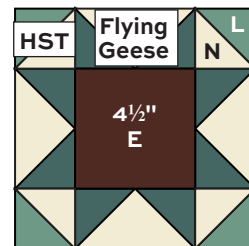


Diagram 4



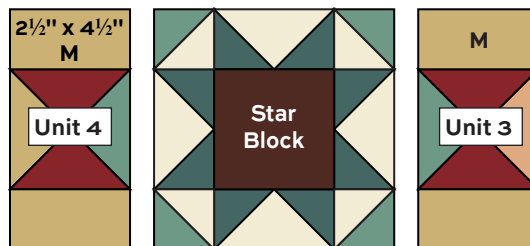
Flying Geese  
Make 24

7. There are 6 Star Blocks in the quilt: 4 are used in the sashes and 2 are used in the top and bottom pieced borders. Referring to the Star Block diagram, join 4 Fabric L and Fabric N HST, 4 Flying Geese, and a Fabric E  $4\frac{1}{2}$ " square to make a Star Block. Make 6 blocks. Set 2 Star Blocks aside for later.



Star - Make 6

8. Referring to the Pieced Sash diagram, sew Fabric M rectangles to opposite sides of Unit 3s and Unit 4s, paying attention to the orientation of the fabrics in the units. Sew one of each unit to the sides of a Star Block. Make 4 Pieced Sashes like this.



Pieced Sash  
Make 4

9. The Unit 5s are made with quick stitch-and-flip piecing methods. Draw a diagonal line on the wrong side of each Fabric K  $2\frac{1}{2}$ " square. Referring to Diagram 5, place a marked P square (from Step 3) on a Fabric Q  $4\frac{1}{2}$ " square, right sides together, aligning raw edges at the corner. Place a Fabric K square on the opposite corner. Stitch on the drawn lines; trim away and discard excess fabric. Press open. Sew Fabric P and Fabric K squares to remaining corners and stitch, watching orientation of the sewing (Diagram 6). Make 20 Unit 5.

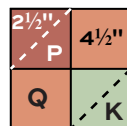
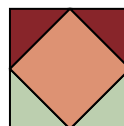


Diagram 5



Diagram 6



Unit 5  
Make 20

10. Refer to the Quilt Diagram for the remaining steps. Join 2 Big Blocks and 1 Pieced Sash to make a horizontal row. Make a second row like this. For the center row, sew the remaining Unit 1 between 2 Pieced Sashes, turning the Pieced Sashes as needed. Join the 3 rows.

11. Join 10 Unit 5s to make a pieced border, orienting the fabrics as shown. Sew between 2 Fabric C sashes. Sew to the top of the quilt. Repeat for the bottom.

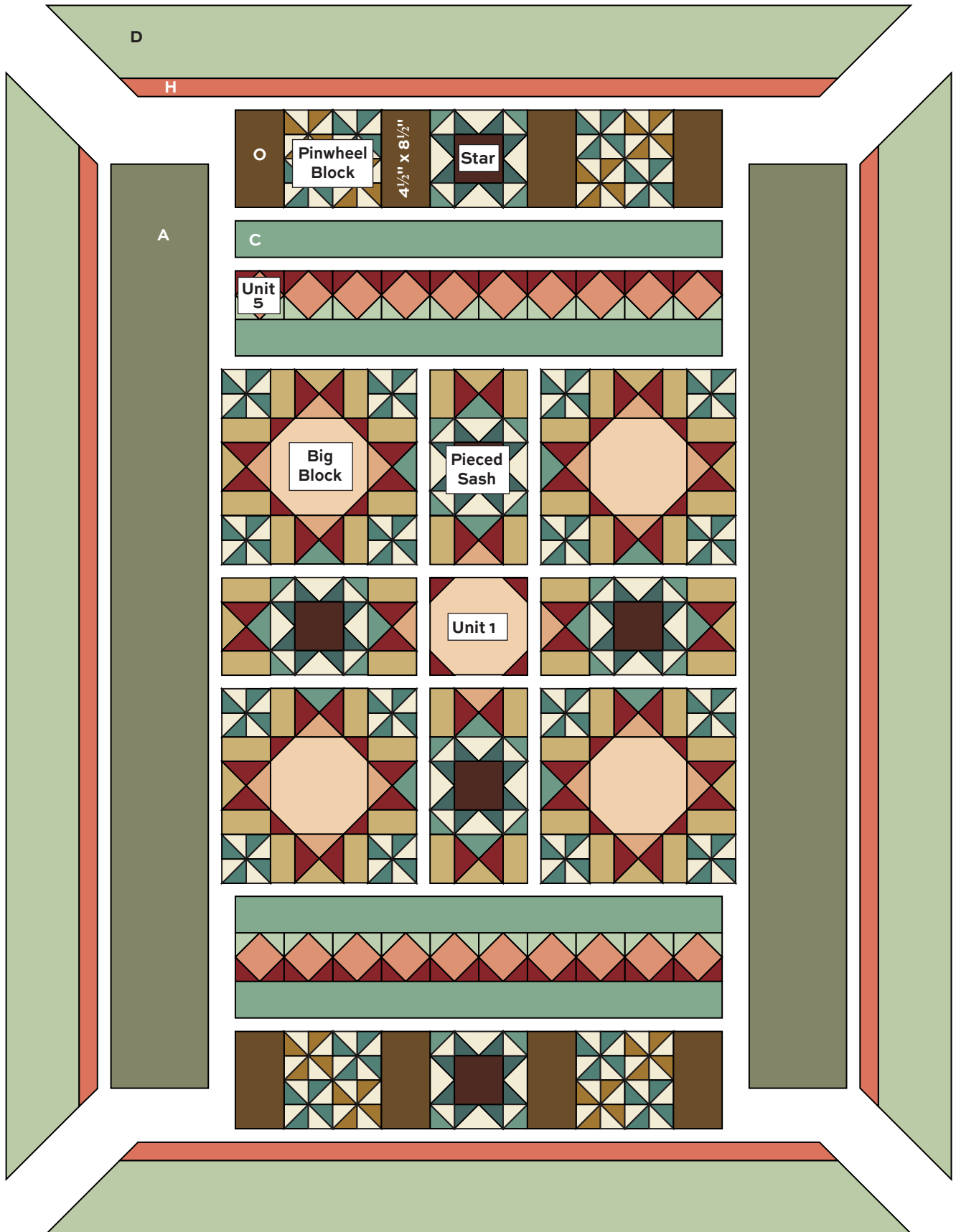
12. Join 4 Fabric O  $8\frac{1}{2}$ " rectangles, 2 Pinwheel Blocks, and 1 Star Block to make the top pieced border. Sew to the top. Repeat for the bottom. Sew Fabric A sashes to the sides.

13. Join Fabric H and Fabric D borders together lengthwise. Sew the pieced borders to the quilt, starting and stopping stitching  $\frac{1}{4}$ " from the quilt's raw edge. Miter the corners and trim the excess.

## Finishing the Quilt

14. Layer the quilt with batting and backing and baste. Quilt in the ditch around borders and block patches. Quilt around the printed motifs. Bind to finish the quilt.

# Oak Alley Quilt



Quilt Diagram

# Oak Alley

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**a**  
100  
years



9926 K\*



9928 K



9927 L\*



9926 N\*



9928 N\*



9927 N\*



9929 E\*



9929 N



9929 T\*



9930 E



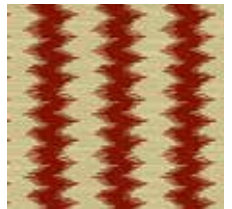
9930 N



9930 T



9932 N



9932 R



9932 T



9933 N



9933 E\*



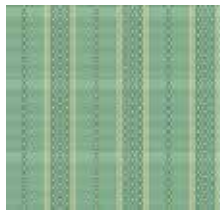
9933 T\*



9934 E\*



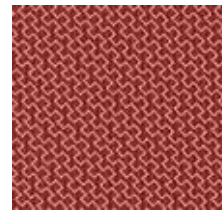
9934 N



9934 T



9935 N\*



9935 R



9935 T\*



9931 E



9931 T\*



9936 N\*



9936 N1\*



9936 R\*



9936 T\*



9937 N\*



9937 T

\*Indicates fabrics used in quilt pattern. Fabrics shown are 25% of actual size.

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